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# Cedars, October 6, 2005

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# CEDARS

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VOL. 54 ISS. 3

## :ART ON CAMPUS

By Laura Ramey  
CONTRIBUTING WRITER

What is art? Is something only art when it is easy to understand? Does it have to be created by a professional?

At Cedarville University the public presentation of art is carefully controlled. Students are not allowed to display artwork on campus, unless it is flyers for approved campus events or posters for election campaigns. Even official event posters must be passed through the Campus Activities Office for approval.

To make up for the lack of student art displayed on campus, SGA sponsors Art Week each year. This allows students from Cedar-

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By Jennifer Elgena  
STAFF WRITER

Homecoming 2005, fall semester's biggest event, takes place this Saturday, October 8. This year's theme is a 1950s Carnival night, as voted by last year's student body.

Homecoming will feature many exciting games and contests including bingo, balloon darts, ping-pong, a pie eating contest, a goldfish toss, and an amusement ride. Along with the games there will be favorite carnival foods like cotton candy, root beer floats, sno-cones, and elephant ears. All games and food will be located in the parking lot by the SSC.

An exciting new attraction this year is a miniature

## HOMECOMING 2005 BIG TENT EVENT

stage designed to add to the homecoming experience. Guests waiting in line for games and food will be entertained with special performances by fellow students.

SGA secretary Lizzie Orrison will be heading things up on the stage, with events like audience giveaways, dance numbers, jugglers, clowns, a hula hoop contest, pie eating contest, singing by Laura Humberson, and a 1950s-style fashion show.

The models of the fash-

ion show will include Assistant Professor of Bible Dr. Scott Dixon, Assistant Professor of Psychology Dr. Milton Becknell and his family, former Resident Director Lyndell Rising, and various students.

Orrison is excited about homecoming this year and feels that "it will be a great time for all... because there will be goldfish to win, pies to eat, and Dr. Scott Dixon modeling 50s clothing".

Another new change this

year is that the student and alumni homecomings are combined into one weekend. SGA Vice President Christi Coulter is excited about this change, saying, "this doesn't really change things for the students, but more for the school as a whole. This year I am hoping that the students will just enjoy homecoming, that they have lots of fun and make the most of it."

After a night at the carnival, Cedarvillians can enjoy a performance by Steven Curtis Chapman at the DMC chapel at 8:00 PM. Tickets, \$8 for the carnival and \$20 for both the carnival and concert, are on sale in the lower level of the SSC.

□

## Dance Provides for New Ministry

By Sara Hoover  
CONTRIBUTING WRITER

Cedarville has a reputation for opposing dance. However, Expressions of Praise, an interpretive dance group now in its second year, has brought dance all the way to chapel through its unique approach to worship.

Formerly known as The Mime Team, the group returns this year with new participants. The choreography involves "an incorporation of mime, praise dancing, and a little sign language," said Sarah Brown, founder of the group.

Expressions of Praise started in the '04-'05 academic year with eight to ten participants. Brown came up with the idea when she joined One Voice, a group which was "groundbreaking and instrumental in influencing the Cedarville student body to explore different avenues of worship." Brown's stated goal was "to help the Cedarville family as a whole to see that we can indeed worship God with our bodies, that He has given us each gifts to use creatively to worship Him."

Brown pitched the idea to Michael Dorsey, director of One Voice, who then carried the suggestion to Dr. Carl Ruby and other heads of student life departments.

Brown believes that God did the convincing. Although the group had to abide by certain rules regarding choreography and dress, Brown said, "they saw that we were not trying to spite the 'no dancing' rule, but to sincerely worship God and use the gifts He has given us to do so."

According to Brown, the mission of Expressions of Praise is simply to worship and glorify God in a creative way. She wanted the original group "to use dance as an avenue to reach the people who were in that rut of 'dutiful worship,' to encourage and inspire them to seek other ways to worship and mature in God."

The renewed group has a similar mission this year. "Our goal is to glorify God and to make ourselves available to be used by Him in whatever capacity," said junior Latice Strickland, the group's coordinator.

Last year the dance group carried their mission to a few area churches and one chapel service in the spring. "Our first chapel presentation was nerve-racking to say the least," said Brown. "It was groundbreaking and would signify

SEE DANCE, 3



## International Spotlight: Angola

By Elizabeth Korver  
INTERNATIONAL NEWS BEAT

Where is the worst possible place for children to grow up? Not too long ago, the Integrated Regional Information Networks, a branch of the UN, gave their answer: Angola—"one of the worst places in the world to be a child."

Here are some of the reasons Angola, a country in southwest Africa, bears this distressing title: one in every four children under the age of five dies, only 54.1 percent of the population has access to potable water, only 59.1 percent have basic sanitation, and only 42 percent of those over the age of 15 can read and write (56 percent of males, 28 percent of females).

SEE ANGOLA, 3

## Local Culture Spotlight: Small Business

By Amanda Acker  
LOCAL CULTURE BEAT

At 9:00 on a Friday night the Cedarville Subway was bustling. There were not many customers about, but all the "sandwich artists" were hard at work constructing 1700 masterpieces to feed to Junior Jammers and their counselors.

As the employees worked in assembly-line fashion they laughed and joked with each other, making the most of an evening with deli meat. Subway supplies Cedarville with a massive quantity of subs and the university in turn supplies Subway with scores of hungry college students looking for a cheap alternative to Chuck's. The arrangement seems to work out well. It is all part of daily life in the small town of Cedarville.

Anyone who has spent more than five minutes in Cedarville knows that Subway is one of the town's main attractions. Cedarville is no exciting metropolis. It lacks the noise and pace of city life and it certainly does not boast a great expanse of dining or

retail markets.

However, this little hamlet amid the cornfields has its own assortment of eclectic characters, shops, and eateries. Cedarville is a place where students have been known to buy lemonade from young roadside entrepreneurs, where the owner of Beans 'n Cream knows the names of most of her patrons, and where one can feel right at home nestled in a corner booth at Colonial Pizza.

An observant meanderer may find a good bit of charm in the town of Cedarville. The Cedarville Hardware store on the corner of Main Street and 42 is reminiscent of a time before Lowes and Walmart dispossessed retail of customer service and familiarity. Likewise, Beans 'n Cream is not your typical chic urban coffee house. It does, however, possess an allure that seems to be embedded in the homey atmosphere and the aroma of coffee beans. Diane, co-owner of

SEE LOCAL, 4





# World & Campus News

## Women of Vision Impact the World

By Meg Bates  
STUDENT ORG BEAT

Eight thousand miles from Cedarville, Ohio, 600 villagers live in grass-thatched houses made of poles and mud. Half of them are children, and one-third of those children are orphans. How is Cedarville connected to such a foreign place? It is through Women of Vision, women who have a dream to change the world one village at a time.

Established thirteen years ago, Women of Vision operates under World Vision. Chapters throughout the United States have raised millions of dollars in an effort to aid impoverished villages worldwide. The Miami Valley chapter unites women from local schools and communities around one cause: meeting the needs of women and children locally and globally.

Dr. Deborah Haffey, a faculty leader, expressed her hopes for Cedarville and

Women of Vision: “On campus, our desire is for WOV to become an avenue where the student body can join together to tangibly help others. We hope that knowledge of and appreciation for WOV’s work both locally and internationally will grow, and in the future, Cedarville students will see WOV as a vital part of the university’s ministry to the world.”

Women of Vision devotes time to the local community but mainly concentrate on fundraising and activism toward better awareness of international issues.

Student leader Lauren Ellis summed up the main thrust of the group: “Our chapter’s focus is on the Fisheni village in Zambia, Africa. We have partnered with a church in Chicago to raise around \$10,000 a year. This money goes to building the local economy of Fisheni through micro-credit, building wells and other health-related projects, and providing education for children to give the village

a more promising future.”

Ways the organization raises money for this small, afflicted village range from selling snowflakes to sponsoring children.

The Snowflake Project takes place every year after Thanksgiving; handmade snowflakes are purchased from Kosovo war widows, and the money raised is directed to the Fisheni village. There is also a Soup for the Soul fundraiser in which staff and faculty donate soups and a speaker presents a relevant topic; this raises not only money but also awareness.

Students can get involved in the organization by joining the upcoming cultural studies that educate and inspire. These cultural studies are spread over four weeks and take place during chapel; their goal is to provide a better understanding of what is happening, and also to evoke a passion to help those in need, particularly women and children.

There are also opportuni-

ties for involvement in local service projects. Child sponsorship is a practical way students can demonstrate their faith and change the lives of entire villages.

Men are also urged to help make a difference. Haffey urges men to join with Women of Vision through encouragement, adding that they “are instrumental in leading satellite groups that have joined with WOV.” Broken Chains is one such group, focusing on spreading awareness about the sex trade around the world. The group provides priceless encouragement.

In the upcoming year, Women of Vision plans to spread their desire to help women and children in need around the world and to raise money in order to better the Fisheni village. Haffey sees in the next year a “great potential to unite the campus behind a common cause—children and the poor—those whom Christ cared so much about and exhorted us to help.”

## Ministries Draw Freshmen, Women

By Melanie Hitchcock  
STAFF WRITER

The heartbeat of many Cedarville students is to follow the example of Christ by serving and loving people. This passion is evidenced by CU student involvement in community and discipleship ministries, touring teams, and MIS trips. Through these ministries, students are making an investment in eternity.

According to head of Community Ministries John Wambold, this year’s recruitment night gathered 1,761 signatures, revealing a common desire to minister to the community. Of this body of signatures, 1080 came from freshmen.

Many students choose to minister locally. Others select service opportunities farther away from campus. Senior student Jackie McKeon is currently involved in the Urban Light homeless ministry. She said, “after [taking the Urban Ministries class], God awakened a desire in my heart for the homeless.”

While some students reach out to neighboring communities, others invest right here on campus through discipleship ministries. Involvement in such ministries has increased over the past few years, with a total of 635 students this year, compared to 605 in 2004, and 429 in 2003.

CU student interest in oversees ministry has also increased. Brian Nester, head of MIS, said Cedarville will be sending seven teams to serve between fall and winter; this is more than double the number of teams sent out in years past. Over 600 students have demonstrated a heart of compassion for the needy by signing up for the New Orleans relief efforts.

When asked why they chose to participate in a particular ministry, many students responded that their ministries coincide with their schedules, interests, and gifts. Sophomore Kate Tucker chose to tutor elementary students at Cedar Cliff because she loves children and realized the ministry would provide her with valuable experience for her future

career as an educator.

Junior Julie Campbell, leader of the Hillside Retirement ministry, believes that students who are interested in ministry should “check to see where the greatest needs are. Some of our ministries need more people than others. Then, ask if you can come and check it out. Don’t feel compelled to commit before you have a feel for what the ministry is all about.”

Although ministries at Cedarville are generally strong, there is some cause for concern. According to Wambold, two thirds of participants in community ministries are female. Both Wambold and Director of Discipleship Ministries Mark Irving find this statistic worrisome. Irving said, “When men are absent at the front lines of ministry and the advancement of the gospel, it is most likely evidence of a spiritual attack against God’s design for male leadership.”

Junior Ashley Hunter recognizes this need in her Bible study ministry located on the Central State campus. “We could especially use more males. There is only one [CU male] who attends the Bible study, [but] there are close to two dozen Central State males attending the Bible study every week. The opportunity for encouragement and discipleship is huge.”

Senior Benjamin DeLarme, leader of the Dayton Detention Home Ministry, hopes that students will not be inhibited by fear when they consider participating in a ministry. “Don’t hesitate to step into a ministry that you’re nervous about or don’t feel totally confident with—if you think it’s something worthwhile, do it [...] God teaches us a lot when we are forced to depend totally on Him.”

According to Wambold, it is “never too late to get involved—there is always some place to get plugged into ministry.” Anyone seeking more information regarding service opportunities at Cedarville should visit the Christian Ministries website or contact Vicky Hines in the Christian Ministries office.

## INTERNATIONAL NEWS

Compiled by Autumn West  
INTERNATIONAL NEWS BEAT

INDONESIA	TURKEY	IRAQ	PERU
<i>Bali Blasts Again</i> .....	<i>EU Set Terms of Turkish Membership</i> .....	<i>Iraq Policy Changes as Constitution Vote Looms</i> .....	<i>Peru Suffers Three Earthquakes and Aftershocks Continue to Affect Country</i> .....
<p>Three nearly simultaneous explosions in Bali, an Indonesian resort town, killed 19 people and injured nearly 1000. The bombings took place in one of the most crowded areas of the town and involved three suicide bombers who detonated their bombs inside various restaurants.</p> <p>The attacks fall nearly three years after the 2002 Bali nightclub bombing that killed 202 people. Tourism, the main source of livelihood in the area, was just beginning to recover from the loss of confidence in the region’s safety, and the industry will most certainly face another costly economic loss.</p> <p>Jemaah Islamiah (JI), a radical Muslim group in Indonesia, is the suspected supporter of this blast. Earlier in the month Indonesian President Yudhoyono called for extra precaution and indicated that September and October were historically times of high activity for terrorists in the country.</p> <p>While the government previously expressed confidence that their campaign against JI had been successful, they were aware that Azahari Bin Husin and Noordin Mohamed Top, JI leaders, remained at large. These two men are the suspected masterminds of Saturday’s attack.</p>	<p>The European Union set terms for Turkish membership into what has, until now, been an exclusively European club. While Turkey has for some time enjoyed friendship status with the EU, its desire for membership among the strong democratic nations of Europe has never been doubted.</p> <p>Nine months ago, after meeting certain criteria regarding their justice system and human rights standards, the EU signaled that they were ready to begin negotiations on full membership status. However, talks stalled this week as Austria opposed the full membership offer in favor of an offer just short of full status.</p> <p>Many see Turkey’s entrance as a threat since it would be the most populous and first non-Christian country in the EU. However, others emphasize the economic benefit Turkey’s growing markets will provide. Negotiations regarding full membership are expected to last until 2015.</p>	<p>Iraq will reject or accept its new constitution on October 15, however, many Sunnis are expressing outrage at a recent policy change that will make it harder for them to defeat the proposed Constitution.</p> <p>The Shia-led Congress has announced that the two-thirds majority needed to reject the constitution will be considered as a portion of registered voters, not actual turnout, in three specific provinces. Many fear that violence will keep voters away from the polls and that this maneuver will serve only to thwart the will of the people and further alienate the Sunni minority.</p> <p>Many Sunnis currently oppose the constitution because they view its federal provisions as an indication of the future breakup of Iraq. In January large numbers of Sunni voters avoided polls after leaders called for a boycott, further contributing to their feelings of alienation.</p>	<p>Two 4+ magnitude earthquakes struck Peru over the weekend, marking the second and third earthquakes the country has suffered in the past two weeks.</p> <p>The quakes damaged several homes and injured ten, but caused no casualties. The quakes’ center, around 540 miles from the capital city of Lima, suffered extensive damage in an 8.1 magnitude earthquake in 2001 and remains largely unrepaired.</p> <p>Shockwaves from the quakes continued to reverberate during the weekend, with over 170 tremors officially recorded.</p> <p>Hundreds whose homes were destroyed remained in the streets Monday, and many more were hesitant to return to unstable structures while the tremors continued. The original magnitude 7 quake on September 25 killed five, injured several, collapsed homes, and caused disruptions in electricity and telephone service.</p>





# Keepin' it on the D-L

By Michael Hand  
NEWS BEAT

Over the past year, several alternative newspapers have graced Cedarville's campus. Written anonymously, possibly printed with dorm room computers, and distributed around campus under the cover of night, these newspapers have appeared in *Cedars* racks, lounges, and Xanga sites.

But why? What motivates these nameless few to feats of secretive journalism? In most cases, they claim that it is dissatisfaction with the status quo of *Cedars*, or at least a desire to supplement it.

Three main independent newspapers exist on campus: *Subterranean*, *The Talking Donkey*, and *Kontroville*. Each has different angles and goals, but all agree on one thing: they don't want you to know who is behind them.

*Subterranean* has had a campus presence for just over a year, and after three issues stands by its goal of "provoking thought outside of the drivel *Cedars* prints [and making] people contemplate ideas they never would have

crossed in the homogenous and sanitized bubble known as CU."

*Subterranean's* birth got some coverage in *Cedars* last year in an article wondering if the newspaper would last. The second issue included a tongue in cheek article wondering if *Cedars* would last. Then, in an April Fool's issue, *Cedars* featured an obituary for the seemingly dead *Subterranean*; shortly afterward, *Subterranean* did publish another issue.

*Subterranean* has also interviewed professors, reviewed CDs and concerts, featured cartoons, and focused on spiritual topics. The lack of any real funding or reliable equipment doesn't seem to hamper *Subterranean's* fighting spirit; the paper is still as alive today as it ever was. In other words, new issues will appear if and when enough submissions are compiled. *Subterranean* is singlehandedly run by an individual who accepts submissions and comments at CUSubterranean@hotmail.com.

*The Talking Donkey* has not chosen to battle with *Cedars*, nor has *Cedars* rec-

ognized it. The paper has a short but proud history, having circulated on campus "since 2004." *The Talking Donkey* proclaims itself to be "Cedarville University's Premiere News Source."

An email inquiry to thetalkingdonkey@gmail.com was answered by one Guido Valentine, who defined *The Talking Donkey's* purpose: "Quite honestly, there's a lot of absurdity and illogic within today's Christian culture... satire has proven itself a Trojan horse to the ignorant or unwitting mind. Hopefully we get some people thinking, and perhaps a hearty chortle or two." As for the staff of *The Talking Donkey*, they claim to be "a small guild of satirists formerly working as propaganda artists [...] after a brief stint in decorative lawn accessories, we [...] bring our talents to Cedarville."

*Kontroville.com* is a newcomer to the alternative press scene at Cedarville with only one issue under its belt, though another is promised shortly after this issue of *Cedars* hits newsstands around campus. Claiming to be "your chic alternative to pretence,"

*Kontroville*—if it sticks to its current format—tackles one topic per issue and presents several viewpoints from slightly different angles in an effort to provide "balanced, well-informed, open-minded sociopolitical dialogue on campus." Through web issues, *Kontroville* editors aim to "peel away [...] layers of pretense and explore the truth for all it's worth."

What does the campus think of the efforts of these three newspapers? On the whole, students have reacted positively. Sophomore Tyler Allard said *Subterranean* was "good, but should be published more often."

Junior Jim Ellis described *The Talking Donkey* as "funny... it keeps you from taking things here too seriously," and Sophomore Amy Ashin-ghurst said that "*Kontroville* presents interesting views intelligently...so far."

With three diverse alternative newspapers, there is a lot of interesting reading available to Cedarville students. Contact the editors and writers through email or their websites, or ask a friend for a copy of one of the papers and see for yourself.

CONTINUED FROM ART, 1

CONTINUED FROM ANGOLA, 1

ville and other surrounding schools to showcase their talent. During Art Week, a variety of creations from sculptures to paintings are displayed in the SSC and the DMC.

Administrators are currently developing modifications in campus policy so that students will have greater freedom to display their art around campus. Mr. Terry Chamberlain, Associate Professor of Art at Cedarville, commented, "I'm excited about the possibilities for displaying more art on campus. Up to now, with the exception of an occasional student or faculty art exhibition, art has not had much of a presence. Furniture store art, which characterizes most of the art on campus, is meaningless to most students—it is not visually stimulating or intellectually challenging. I'm hoping and am confident that there will be changes soon—that's my goal."

Students are largely unaware of the presence of art on campus, save for a few distinct pieces such as the Dixon statue and The Creation plaques outside of the lower SSC by Cedar Lake. The plaques were donated to the university by Dr. James DeVries, sculptor and Cedarville University Trustee.

Sophomore Becky Smith said, "they add a unique decorative feel to the lower SSC." Conversely, students' opinions of the Dixon statue are largely negative, or at least humorous: "People make fun of the 'Dixon Idol' more than they see it as art," said Junior student Hannah Taylor.

Certainly, Cedarville University has work to do to create an environment that fosters creativity and public presentation of student art. Nevertheless, students can take heart—changes are underway.

CONTINUED FROM DANCE, 1

a new attitude toward creative expressions of praise and worship in our traditional chapels."

The performance was well-received and garnered much positive feedback; "It seemed like Cedarville was waiting for something different like [this ministry] to come along, particularly at that point in time. God orchestrated everything beautifully and He is definitely to be praised for that."

Strickland echoed Brown's excitement about Expressions of Praise: "I'm so excited to see a group like this one, where we can worship our Savior through music and movement, coming out of Cedarville."

This school year, the group plans to perform in several area churches as well as some churches near Akron as it continues to share its message.

and did not win its independence until 1975. Unfortunately, the acquisition of independence was immediately followed by the start of the civil war and 27 long years of bloodshed, mismanagement of funds and resources, and government corruption. Between 1997 and 2002 alone, an estimated \$4.2 billion in oil revenues was diverted as a result of that mismanagement and corruption.

In 1979, Jose Eduardo Dos Santos was elected as the chief of state and head of government, but Jonas Savimbi and the National Union for the Total Independence of Angola fought against Dos Santos and his party, the Popular Movement for the Liberation of Angola (MPLA) until 2002 when Savimbi was assassinated by the MPLA.

Since that time, Dos Santos has pledged to hold new elections in 2006 and the presence of peace has fostered amazing economic growth and expansion. Per capita incomes, for example have doubled to \$1000 USD since 2000 and will likely redouble to \$2000 USD by 2007. In fact, Times Media Limited Financial Mail (South Africa) asserts that Angola will be the "fastest-growing economy [in Africa] over the next three years."

The driving force behind the revival of Angola's economy is its cache of natural resources. Oil exports alone account for 52% of the country's economy—and there is good reason to believe that this number will continue to increase steadily.

The diamond industry is also a huge player in the Angolan economy, drawing significant foreign direct investments from such companies as De Beers and businessmen like Lev Leviev (owner of Africa-Israel Investments and the Lev Leviev Group).

Angola's state-run diamond firm, the Endiama Group, employs 30,000 nationals, 10,000 of whom are directly linked to the diamond industry. According to the Angola Press Agency, the Endiama Group is also "contributing to the improvement of living conditions of the local communities" and desires to train the highly illiterate population, build and equip schools and health posts, and support children's centers and rural communities.

Uranium, another natural resource of Angola, is largely undeveloped and highly valuable. Used for fuel, electricity, and nuclear power, uranium has the potential to further nourish the development of the country.

What remains to be seen is if the government and various NGOs continue to tap these resources and use the profits of the growing economy to invest in the lives of Angolan people—a definite way to ensure long-term improvement in every arena, not just the size of the figurative political wallet.

Maybe someday, the vast majority of Angolan children will not only survive past the age of five or the current life expectancy of 37, but really and truly live.

# Wittenberg Welcomes New President

By Nate Washatka  
INTERCOLLEGIATE BEAT

On September 24, Wittenberg University welcomed its thirteenth president Dr. Mark Erickson in an inauguration ceremony. The two-hour event in the campus chapel marked the official beginning of his tenure.

"This day is not about Mark Erickson," he said during his address. "It is about Wittenberg, about celebrating who we are today, who we will become, the challenges and opportunities we face, and the people and the programs that make us distinctively Wittenberg."

Erickson outlined several goals, which included revitalizing Wittenberg's historic campus and connecting more with the Springfield and global communities. "Wittenberg must be a fully engaged partner with our hometown of Springfield and Clark County," he said. "We

and students," he said. "Our primary focus is in Springfield, with the economic and general community development, but I am looking to connect with other campuses."

Erickson's entrance has been welcomed by both Wittenberg students and faculty, who have quickly embraced their new president.

Wittenberg Student Senate president Jonathan Scruggs is excited about the direction Erickson wants to take the university. "We expect Dr. Erickson to be as great [for us] as he's already been," Scruggs said. "He's spent two nights in a resident hall and been to a lot of student events. We hope he will continue to engage with the student body."

Scruggs indicated that Erickson's personality and emphasis on community interaction fit nicely with Wittenberg core values. "We have a community service requirement here at Wittenberg, so all the students are active in the community," he said. "We have a friendly atmosphere that I think is unique to Wittenberg's campus—there are personal relationships here that are not so generic. [Wittenberg students] want people to understand we are a compassionate student body—that we care about our community."

Erickson's goals are no different, and he thinks Wittenberg students are uniquely equipped to achieve them. "I think [the students] are a good group. I'm impressed with their engagement, their common set of values, their service in the community. I enjoy our students."





# Musicians tell how to beat system

Web sites instruct fans on how to beat copy-protected CDs

cnn.com  
SUBMITTED

Major labels Sony BMG and EMI are releasing more and more new CDs that block fans from dragging their tunes to iPods.

Now, in the most bizarre turn yet in the record industry’s piracy struggles, stars Dave Matthews Band, Foo Fighters and Switchfoot -- and even Sony BMG, when the label gets complaints -- are telling fans how they can beat the system.

Sony BMG Music Entertainment now regularly releases its new U.S. titles on CDs protected with digital rights management (DRM) that dictates which file formats consumers can use to digitally copy the music. MP3 is not one of those formats. The DRM also limits how many copies of the files consumers can make.

EMI Music is testing a similar initiative for wide-scale use by 2006.

But these decisions are not sitting well with some of the artists whose CDs have been secured. A number of leading acts are using their Web sites to instruct fans on how to work around the technology. (Others, including Jermaine Dupri, have expressed support for anti-copying efforts.)

For now, the copy-protected discs work only with software and devices compatible with Microsoft Windows Media technology. Apple -- the dominant player in digital music -- has resisted appeals from the labels to license its FairPlay DRM for use on the

copy-protected discs.

The DRM initiatives are generating complaints from fans, many of whom own iPods. The message boards of artist fan sites and online retailers are filled with complaints from angry consumers who did not realize they were buying a copy-protected title until they tried to create music files on their home computers.

One solution artists offer to iPod users is to rip the CD into a Windows Media file, burn the tracks onto a blank CD (without copy protection) and then rip that CD back into iTunes.

Columbia Records act Switchfoot, whose latest album, “Nothing Is Sound,” is copy-protected -- and debuted at No. 3 on The Billboard 200 last week -- recently took copy-protection defiance one step further. Band guitarist Tim Foreman posted on a Sony Music-hosted fan site a link to the software program CDEX, which disables the technology. The post has since been removed.

“We were horrified when we first heard about the new copy-protection policy,” Foreman wrote in the September 14 post. “It is heartbreaking to see our blood, sweat and tears over the past two years blurred by the confusion and frustration surrounding new technology.”

To add some minor injury to insult, EMI Christian Music Group had to recall copies of “Nothing Is Sound” that

were shipped to Christian retailers. Under an agreement with Sony BMG, the EMI imprint handles manufacturing and distribution of Switchfoot to the Christian market. The EMI discs have incorrect DRM settings that do not allow consumers to rip or burn secure tracks.

Switchfoot is not the only band upset by copy protection.

“I’m completely frustrated,” says Jason Brown, president of Philadelphonic, a management company that represents Tristan Prettyman. The artist’s Virgin Records debut, “Twentythree,” is among the albums in the EMI copy-protection trial. “Copy control as it stands right now is in its 1.0 phase. It was rushed through and into a system that wasn’t prepared for it.”

Sony BMG says it is not trying to prevent consumers from getting music onto iPods. Fans who complain to Sony BMG about iPod incompatibility are directed to a Web site (<http://cp.sonybm.com/xcp>) that provides information on how to work around the technology.

The company, which has sold more than 13 million copy-protected discs to date, is urging people who buy copy-protected titles to write to Apple and demand that the company license its FairPlay DRM for use with secure CDs.

EMI is not quite so helpful. A source says the compa-

ny will not instruct consumers on how to work around copy-protected discs.

Sony BMG, EMI and Apple officials all declined comment. However, both majors have said that increased CD burning has forced their hands on copy protection.

But artists and consumers are bristling at the notion of being caught in the middle of this test of wills. Some managers express doubt about the Sony BMG and EMI strategy in dealing with Apple.

“Anything that smacks of corporatism, people don’t like,” says Jamie Kitman, president of the Hornblow Group USA, manager for Capitol Records act OK Go, which was considered for, but ultimately left out of the EMI trial. “There’s no doubt this has the whiff of punitive activity.”

What is more, artist managers are upset that the security is so easily beaten -- in the case of Sony BMG, with the company’s assistance -- that it makes a mockery of content protection.

Warner Music Group and Universal Music Group are taking a wait-and-see approach to copy protection. Neither has announced plans for secured U.S. commercial releases.

“The bad thing is that you are almost promoting what you are trying to protect against,” Brown says. “You are upsetting the fan that went out and purchased the record.”

# House Leader Indited

By Joe Dugan  
NEWS EDITOR

On Monday a Texas grand jury indicted former House majority leader Tom Delay on charges of money laundering. This action follows the Representative’s indictment last week on conspiracy charges resulting from a campaign finance probe.

DeLay and two associates are accused of conspiring to misappropriate \$190,000 in corporate donations, steering the money to state legislative candidates and disguising its sources. This latest indictment contains two counts: conspiring to launder money, and money laundering. The latter count carries a maximum penalty of life in pris-

on.

DeLay was furious with the new charges. Calling District Attorney Ronnie Earle’s action an “abomination of justice,” he said, “[Earle] is trying to pull the legal equivalent of a ‘do-over,’ since he knows very well that the charges brought against me last week are totally manufactured and illegitimate.”

Dick DeGuerin, DeLay’s lawyer, expressed his optimism that DeLay would be found innocent, should the case go to trial: “I’m confident that a fair jury will say Tom DeLay did not do anything wrong.”

# Bush Makes Second Court Nomination

By Joe Dugan  
NEWS EDITOR

This Monday President Bush announced his nominee to replace Supreme Court Justice Sandra Day O’Connor. Bush selected White House counsel Harriet Miers, a lawyer who has never served as a judge, to fill the slot of the retiring moderate.

Response to Miers’ nomination has been somewhat mixed. Many Republicans and Democrats have expressed a degree of optimism. According to Senate Majority Leader Bill Frist, “With this selection, the president has chosen another outstanding nominee to sit on our nation’s highest court.”

Others are less confident. Among these is Senator Barbara Boxer (D-CA), who said: “The president has selected a loyal political ally

without a judicial record to sit on the highest court in the land.”

Speaking to a widespread concern that Miers’ confirmation will be fraught with complication and filibuster, Frist called for confirmation by Thanksgiving. Other Senators were more cautious. Arlen Specter (R-PA) said, “It is an enormous appointment, replacing Justice O’Connor, and we will be very, very thorough. To the extent we can meet a timetable we will, but thoroughness will be our goal.”

Miers said she recognizes that, if confirmed, she will have “a tremendous responsibility to keep [America’s] judicial system strong and to help ensure the court meets their obligations to strictly apply the laws and Constitution.”

CONTINUED FROM LOCAL, 1

Beans ‘n Cream, loves working in Cedarville. She loves the people, many of whom she knows by name, and enjoys the college students who frequent the shop. She also enjoys the occasional strangers, some of whom turned out to be Christian rap artists named Toby Mac. Overall, Diane said, “We have a lot of good days.”

Upon leaving Beans n’ Cream and heading further down the street, one might meet a gentleman named Clark Griffith sitting outside his shop reading the latest John Grisham novel. Clark used to work in the air and space industry, but has now found his niche selling antiques at the Yellowdog Antique shop.

Inside the shop is an assortment of historic furniture, from elegant Victorian seating to rustic farmhouse kitchen tables. Though most of these antiques are slightly outside the typical student price range, a chat with Clark and a stroll through the shop are nice ways to spend a

few minutes of the afternoon.

One of the newest additions to Main Street’s array of shops is the Genesis Dollar Mart across from U.S. Bank. Here students can find school supplies, snacks, and gifts at prices that a typical Chuck’s employee can easily afford. The owner, Cheryl, is new to the area, but she emphatically exclaimed, “I love Cedarville.”

While she admitted that there may not be a whole lot to do, she thinks the people make the town special.

This seems to be the general consensus around Cedarville. Carol, a 16-year veteran employee of Mom and Dad’s, enjoys the family atmosphere of her job. Between making ice cream tornadoes and counting out penny candy, she has befriended many Cedarville students.

She loves watching students as they grow in their faith and then seeing them return years after graduation to order their favorite foods. “This is the first place they hit,” she said. “We still know what they like.”

# Vancouver is ‘best place to live’

news.bbc.co.uk  
SUBMITTED

Vancouver is the world’s best place to live, a survey by the Economist Intelligence Unit (EIU) has found.

The EIU ranked 127 cities in terms of personal risk, infrastructure and the availability of goods and services.

All the cities that fell into the top “liveability” bracket were based in Canada, Australia and Western Europe.

The worst places were Algiers in Algeria, and Port Moresby in Papua New Guinea because “many aspects of daily life present challenges”, the EIU said.

Safe havens?

Canadian cities scored well, as did Austria’s Vienna and Switzerland’s Geneva, because they are not seen as targets for terror attacks.

The main uncertainty for people living in the those cities are climate-related, the EIU said.

“In the current global political climate, it is no surprise that the most desirable destinations are those with the lower perceived threat of terrorism,” said Jon Copestake, editor of the EIU report.

The survey has produced a mixed picture of the world’s cities. London was ranked in the 10th group, on a par with Dublin and Los Angeles, but one place below Manchester, four behind Berlin, five lower than Tokyo, and six off Helsinki, Frankfurt and Stockholm.

In Latin America, “no city manages to present ideal living conditions, neither do any fall into the category where extreme difficulties are faced”, the EIU said.

Montevideo in Uruguay, Santiago in Chile and Buenos Aires in Argentina offer the region’s best conditions.

Bogota in Colombia and Caracas in Venezuela score the least favourably.

In Asia, cities in Japan, South Korea, Singapore, China and Taiwan all score well, as do Australia’s main hubs.

Africa and the Middle East fare less well, with the EIU citing concerns about terror attacks, and economic and political instability.

Some of the worst performing cities include Harare in Zimbabwe and Lagos in Nigeria.

TOP TEN CITIES	
1. Vancouver	6. Adelaide
2. Melbourne	7. Sydney
3. Vienna	8. Zurich
4. Geneva	9. Toronto
5. Perth	10. Calgary
Source: EIU	

BOTTOM TEN CITIES	
1. Tehran	6. Lagos
2. Douala	7. Karachi
3. Harare	8. Dhaka
4. Abidjan	9. Algiers
5. Phnom Penh	10. Port Moresby
Source: EIU	



# Arts & Entertainment

## Bales Ignites Acoustic Fire

By Sara Hoover  
STAFF WRITER

If I were to describe Josh Bales in two words, they would be “honest” and “enthusiastic.” His contagious excitement brims from within and flows into everything he does, much like his newfound fans overflowed from the chair-crowded Hive during his Acoustic Fire performance a few weeks ago. Bales is also very truthful and genuine. Lounging comfortably on an SSC couch, he eagerly shared about his passionate ministry and his life.

Bales has been involved with music since he was about 15, from being the “volunteer kid who was playing guitar” to a member of a Christian rock-and-roll band in high school. “We were terrible, but it was fun. It kind of made me wonder, ‘Is this something I could do for real?’ But also I’ve always wanted to do ministry too, so seminary was a definite from the beginning, a non-negotiable.”

Bales, an alumnus of Dr. Brown-era Bryan College, found much of his material for songs in college. “A Christian college is a breeding ground for Christian music – cool discussions that make for songs.”

Bales released his first CD a few years ago. But he says it was “simple and almost silly. A lot of girl songs.” His second CD, which is a “more theologically- focused project,” was released last spring. Both CDs can be ordered online at [www.joshbales.com](http://www.joshbales.com).

With two CDs to his credit, Bales is now working on his Master of Divinity degree at Reformed Theological Seminary in Orlando.

According to his website, Bales’ aim as a worship leader is “to engage the people of God in biblically thoughtful worship, connecting the worship of the historical church with the worship of today’s church.” Bales says that in mainstream evangelical groups, where he ministers most, “We’ve tossed out history and tradition.”

One of his passions is discovering “the theology behind the liturgy. Where did this stuff come from?” Bales advocates a historically sensitive, traditional approach to the worship

## Freshmen Show Off the Skills

By Lindsay Malone  
STAFF WRITER

At no other campus event could you possibly see Dean Bates give her phone number to a student, a blind date set up, scatt-ing, crazy juggling, and faculty insulting students. Students in attendance described this year’s event as “new,” “peppy,” and “crazy fun,” and I’m sorry to admit it, fellow upper-classmen, but our freshman class did quite a job at this year’s New Student Talent Show.

Nostalgia overcame me as I stuck my bright yellow nametag on and sat down before a stage decked out like the set of *The Price is Right*. Instead of Bob Barker, however, hosts Ben Waddell and Rob Bradley came out dancing and bantering before introducing commentators Assistant Professor of Bible Dr. Tim Gombis, Vice President for Student Services Elaine Keller, Professor of English Dr. Ed Spencer, and Associate Dean of Student Services Pat Bates.

The show started with a sister act by Alatheia and Bethany Young. Using the



John Hudson/CEDARS

Ben Curtis and Jason Moss, winners of Part One of this year’s New Student Talent Show.

piano, guitar, and some excellent harmonizing vocals, this duo impressed with their original song titled “No Waste at All.”

The scene changed dramatically with the arrival of Jerica Ward’s powerful and passionate render-

ing of “I Still Believe;” the talented Printy girl got the audience’s approval. Our hands couldn’t help but come together both during and after the song.

Dan Scarberry and Jeremy Steckel were the first male performers on the scene. The two were clad in green hats, sunglasses, and suit coats over bright orange shirts. Dan and Jeremy had a wonderful time performing a playful, energetic song they joked that they wrote the day before the show.

Breaks between these acts included familiar *Price is Right* games and hilarious Q&As from the commentators and hosts.

Next was Freshman Jenna Albarano singing “I Know the Truth” with great emotion and control. She took our breath away with a performance that could have been mistaken for a scene from a Broadway musical.

Katharina Stevens and Kelly Miller combined in a flute duet reminiscent of the dance scenes from a Jane Austen movie. The song put Dr. Spencer in

such a dancing mood that he stated, “I wish I wore my leotard so I could dance around like a snowflake.”

Andrew Costerisan took second place in the first show with an original song. Not only were his vocals and “scatting” ability impressive, but it was interesting that he found inspiration in involuntary aspects of life, such as blinking and breathing, that continue whether or not we think about them.

However, Ben Curtis and Jason Moss claimed first place for the first showing with their seemingly effortless juggling performance. The show ended with the soft, flowing song “River God,” sung and played by Emily Kraft.

This year’s New Student Talent Show showcased a diverse group of talents, providing entertaining sights, enjoyable sounds, and endless laughter. If you missed the entertainment, don’t worry; there will always be next year’s freshmen to show you a good time.



John Hudson/CEDARS

service. “From tradition and history and what the church has valued, we need to have a confession of sin and the gospel assurance. You can’t separate those things because that in essence tells the story of Christianity.”

Bales stresses the importance of including communion and the public reading of the Word in the church service as well. “I’m just arguing for tradition and history and theology in the worship service. [...] I’m

arguing for the transcendence of God in balance with the immanence of God.”

Bales emphasizes the importance of honesty and genuineness not only within the church, but also between people: “Relationships are important to me – authentic relationships especially.”

One of his favorite authors is Fredrick Buechner, who writes about genuine relationships and vulnerability. Josh quoted his

favorite line from Buechner’s book *Telling Secrets*: “The secrets we keep from each other define who we are.”

Bales visited campus September 21-23. He contributed to the Day of Prayer and led chapel on Thursday, September 22. In chapel, he guided the congregation through traditional worship songs and historical liturgies of the church, such as the Apostle’s Creed. Accompanied by his guitar and piano, he also

shared some of his own songs.

Scores of students attended Josh’s Acoustic Fire concert on Thursday night, nearly bursting the Hive at its seams. Fans dragged couches in from upstairs and delivered stacks of chairs, leaving standing room only.

The students responded enthusiastically to Bales’ interactive concert, especially to his less serious country and love songs. Senior Andrew Skaggs said, “I don’t really like country

very much. But there’s something different about this guy. I really liked him.” Senior Diane Wagner also noticed his enthusiasm: “He seems to really enjoy what he’s doing.”

Josh enjoyed his visit to campus. He said at Bryan College, there was “a legitimate fellowship in the Spirit. I sense that here too. It surprised me because it’s big, but it feels like home. I wish I could hang out here a lot. I like it.”

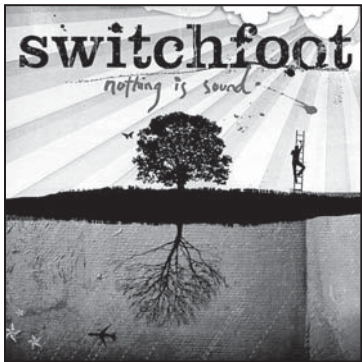


# Entertainment Reviews

## MUSIC

## SWITCHFOOT // NOTHING IS SOUND

★★★★



BY JOHN DURKEE

Switchfoot has come a long way. Their Cinderella story began when they were starting as a small time San Diego band. As they progressed, they gained CCM fame. Then, they became movie anthem makers for *A Walk to Remember*, but still failed in their attempt at mainstream success. Finally, they reached stardom with their crossover smash hit, *The Beautiful Letdown* (TBL).

For most listeners, *Nothing is Sound* seems like a sophomore effort from the band, since the general public, with little knowledge of the band's marginal CCM success, saw TBL as coming out of nowhere. Therefore, *Nothing is Sound* will be thought of as a sophomore slump, for it ultimately fails to capture the appeal of TBL.

The new album is mostly a repeat of TBL, but with a heavier rock sound that at first is a breath of fresh air, but then brings about the dull thought that you've somehow heard the song before on the radio. Some songs are welcome, like "Politicians" and "Lonely Nation," with their crunchy riffs and clever lyricism. Others are displeasing, such as "Stars," one of the worst songs on the CD with its redundancy, stereotypical guitar

riffs, simple lyrics, and overall unoriginal melody.

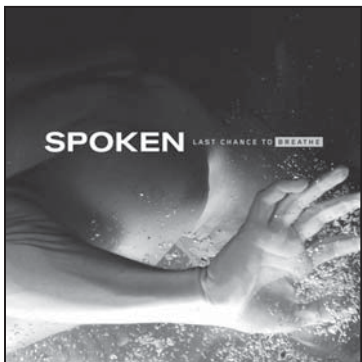
Switchfoot's days of quirky pop rock songs like "Ode to Chin" and "Company Car" are gone. They are replaced in *Nothing is Sound* with more anthemic songs that are usually good enough, but lack the creative punch that Switchfoot delivered on their previous releases. This is evident in "Easier than Love," which is basically a hard rock version of TBL's "More Than Fine" and, while it is done well, it is still pretty much the same song. The album especially drags when Jon Foreman incessantly moans, drones, pseudo yells and comes off as just plain annoying.

However, *Nothing is Sound* isn't without its great moments with songs like "The Setting Sun," with its incessant, sparkling tune, "Lonely Nation" with its acoustic guitar build that is smashed with heavy distortion, and "The Fatal Wound" with its almost Bruce Springsteen feel. "Daisy," the album's closer, is a great acoustic ballad that ends in a raucous guitar spectacle. *Nothing is Sound* has small details that bring out more enjoyment with further listens, putting it beyond a typical release, but in the end, the album fails to deliver and leaves one wanting more.

## MUSIC

## SPOKEN // LAST CHANCE TO BREATHE

★★★★



BY KERRY HAND

Spoken fans, you will not be merely placated by the band's latest album, *Last Chance to Breathe*. An album this good can only leave you wanting even more. Like most other CDs these days, *Last Chance* features ten new tracks, but Spoken didn't stop there: a collaborative effort with Cory Putman of Norma Jean and a cover of "Time After Time" round out the album to a very gratifying twelve tracks.

Each song appears to be the result of unique effort and attention, and the band's remake of "Time After Time" is no exception. Despite perhaps dozens of previous covers of this song, Spoken's remake stands out in its own right. However, to let one great cover overshadow eleven other amazing tracks would be a great disgrace.

The rest of this CD has a hard edge with a bit of punk influence in the same vein as their previous album, *A Moment of Imperfect Clarity*. Loud guitar riffs, heavy drums, and powerful lyrics meld together with solid production to result in the musically charged, evocative *Last*

*Chance*. Spoken handles softer and harder music with equal prowess, and takes a moment to prove this as they break away from the harder, electric songs into a soft, clean-picked track of personal introspection, "From the Inside." Through the rest of the album, the group tackles the same pensiveness with gritty guitars, bass, and heavy drums that most rock fans will find hard to resist.

Many of Spoken's lyrics, including their cover of "Time After Time," detail the experience of being away from loved ones, something that weighs heavy on many college students' hearts— the sadness, the hardship, the waiting and wanting, and the remembrance of how worthy a relationship is to maintain. The music complements these lyrics and thoughts wonderfully, and the vocals provide extra passion and intensity to the feelings behind them.

While not ground-breaking, this album is solid and there is little to find wrong with it in any respect.

## FILM

## FLIGHTPLAN

★★★★



BY JOSH MOODY

Take *Red-Eye*, *The Forgotten*, and Hitchcock's *The Lady Vanishes*, put them together in Hollywood's post-9/11 era and you have *Flightplan*, Hollywood's latest box-office topper (\$26.4 million debut), starring Jodie Foster, Peter Saarsgard, and Sean Bean. It's a plane thriller and a "where's my baby" mystery, full of startling curves and twists.

Flying 40,000 feet above the earth, the recently widowed Kyle Pratt (Foster) wakes up to find that her daughter is missing, and that, furthermore, nobody can remember ever seeing her on the plane. Frantic, she enlists the aid of the captain (Bean) to help her search for the girl against the better wishes of nearly all the crew and passengers. But all searching proves fruitless, and Pratt must face the apparent reality that her daughter never boarded the plane to begin with.

Refusing to accept that she has hallucinated her own little girl, she takes matters into her own hands. Using her professional knowledge of aircraft (she's a propulsion engineer), she illegally enters the bowels of the plane to continue searching, until she is finally stopped by the sympathetic-but-firm onboard air marshal (Saarsgard). The plot continues to develop in complexity, but anything more would be a spoiler, as the sur-

prises just keep rolling from this point on.

Let me just say that *Flightplan* was a really fun movie. That said, I'll warn you; it's not a film for the analytical. Many plot elements require a huge suspension of disbelief, and, like most Hollywood films these days, *Flightplan* uses the *deus ex machina* lifeline with shameless ease.

Yet, again, despite some sloppy ends, *Flightplan* was very enjoyable. Foster and Saarsgard put in some excellent, very fun-to-watch performances. Some action sequences were reminiscent of *Die Hard*, and the silver crystalline cinematography was very aesthetically rendered. While the movie isn't ground-breaking, neither is it a mere mindless action film. It actually touches on some social and psychological issues, such as post-9/11 prejudice towards Arabs, the power of a mother's love, and what it's like to doubt one's own sanity (there were some very spine-chilling shots of Jodie Foster going crazy).

All in all, *Flightplan* was a filling cinematic experience, and while it won't go down as one of the more memorable movies of the decade, if you're looking for some fast food, McDonalds-style entertainment that isn't packed with sex and profanity, I highly recommend this film for you.

## FILM

## CORPSEBRIDE

★★★★



BY JAIMIE TEEKELL

Leave it to Tim Burton to give off a pulse of originality in a film season buried under ghastly, lifeless animated fare. The recently released *Tim Burton's Corpse Bride* is ironically vivacious.

Victor Van Dort (voiced by Johnny Depp) and Victoria Everglott (Emily Watson) have reached the eve of their wedding day without ever meeting. After the wedding rehearsal goes awry, Victor flees to the woods to practice his vows without distraction. But when he sets the golden ring upon an unobtrusive twig, Victor discovers he's just been hitched to the wrong girl, the cadaverous beauty known as the Corpse Bride (Helena Bonham Carter). And quicker than you can say "hopscotch," he's dragged down into the Land of the Dead where it'll be the time of his life to dig himself out.

It wouldn't be far-fetched to call *Corpse Bride* (rated PG for scary images) the best animated film of the year. It's certainly better than many of the computer generated flicks that have recently graced the box office. The *Corpse Bride* isn't even digital: it combines clay figures and tedious filming methods in a technique called "stop-mo-

tion animation." Even the lowliest of characters in this movie has more depth, texture, and expression than anything in *Madagascar* or *Robots*.

And unlike its predecessor, *The Nightmare Before Christmas*, this movie is aimed at an older audience. Sprinkled throughout are enough puns on marriage and death, as well as four flashy musical numbers, to entertain even a callous grown-up.

The only arguable drawback to the movie is this: our principle villain, Barkis Bittern (Richard E. Grant), is stale. He's exactly like every criminal rabble-rouser you've grown up watching. Yet, though Bittern is a forgettable character, this problem seems trivial when all is said and done. While the story isn't exactly novel, Tim Burton's tendency toward unpredictability and eccentricity helps the movie along. It's refreshing: you never know where this movie will take you.

Most anyone could find something to like in this pre-Halloween season flick. A running time of 76 minutes ensures there's not a dull moment. Just don't let the cadavers scare you on the way out.



# pleasant trees

PIERCE GEARY

so, it's time to wake up  
gather your leaves and sheets  
prepare and reset yourself  
for the new season

there's something you have never been before  
the littlest thing comes off as love

the clearest, the brightest  
the brilliance of display  
the movement, the floating  
but we're flying  
igniting the sky

look at these hands  
holding less and less  
look at these branches  
holding less and less  
take up these hands  
take up these branches

John Hudson/CEDARS

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## That Guy

Jim Tullett

i just wish i could be that guy  
who's got that glint deep in his eye.  
he'll pace the lounge on his cell  
enjoying the girl he knows so well.  
we all can hear he needs her so:  
"please, let me be your romeo,"  
he pleads, she blushes just like this;  
if he's quick, he'll sneak a kiss  
'neath the stairs of the SSC  
or on their way back to Printy.  
he holds her hand as they pray in chucks  
they snuggle like two little ducks  
make sure he gets a window seat  
then play footsies with her feet.  
so here's to you, you kids in love,  
may God bless you from up above.  
though now i've thought it through alot,  
i think i'll stick with what i've got  
if that is how it's meant to be,  
a single life's the life for me.

**Kristin Neumann**

**SO THERE**

**Yesterday**  
**my father told me I'm too skinny.**

**Today**  
**I sat down on my uncle's chair.**

**It broke.**



John Hudson/CEDARS



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# EASY AS 1-2-3

## YOUR 30-MINUTE GUIDE TO MAKING A WEBSITE


Having a website is a great way to tell the world about yourself, share your pictures and thoughts, and express your creativity for the world (or at least your friends) to see. Many students have Cedarville websites, and if you have ever wanted to make one, just follow this tutorial! You don't even have to know HTML. Take a minute to think about what will go on your site, and let's get started.

### 1 Use Microsoft Word to create your page

This is the part that is the most fun, but also takes the most time. You should open Word and start a blank document. All you've got to do is design your front page. The best and most reliable way to do this is as follows:

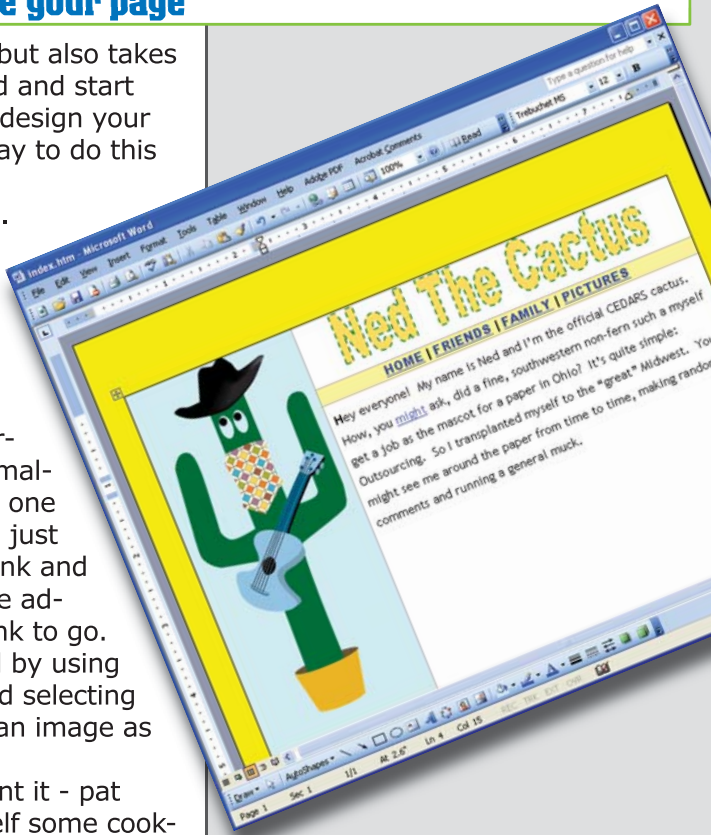
(1) Design a table using the table tool .

Everything on the page including any pictures, menus, headlines, and text will go in this table, so make sure you design it accordingly.

(2) Insert and format your content. You can insert images with the **Insert>Picture** menu. You can format fonts and colors as you would normally. Just make sure that everything is in one of the cells of your table. To add a link, just select the text or picture you want to link and click the hyperlink tool  and enter the address or page to which you want the link to go.

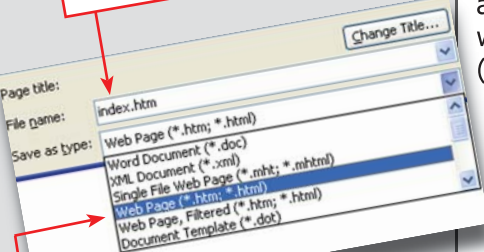
(3) Next, you can change the background by using the **Format>Background** menu and selecting one of the options. If you want to use an image as the background, click **Watermark**.

(4) Once you have it just the way you want it - pat yourself on the back and go get yourself some cookies and milk. The hard part is over.

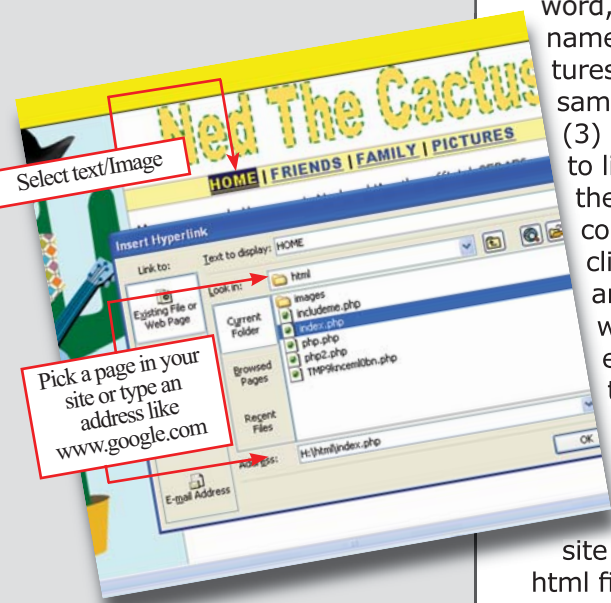


### 2 Save your home page, and make other pages

always save your home page as index.html



Save as Web Page




Select text/Image

Pick a page in your site or type an address like www.google.com

You still have your designed page up on the screen, but how do you get that onto the internet? And what if you want to make other pages, like one for pictures, and one for a list of your friends' websites? Here's what you need to do:

(1) **Save your home page.** Choose **File>Save As**. Save the page in you H: drive in the html folder. Your home page be called index.html, and you should choose html from the drop down menu so it's saved for the web.

(2) You should now have a file in your html folder called index.html. That's great! But what if you want to make more pages for your site? Just start over and make a new document (or open the html file in word, change it, and save it again under another name). For example, you might put all your pictures on one page and call it pictures.html in the same html folder where you saved the first one.

(3) Once you have all your pages made, you need to link them together so that people can get to them from the home page. This is the essential concept of a menu, or a list of links that you can click to get to other pages in the site. To link to another page, just select the text or picture you want to link and click the hyperlink tool  and enter the address or page to which you want the link to go.

(4) Now you have a bunch of html files (and some folders that word created) in your html folder. They have links to each other and are all ready to put online. You can preview your site at any time simply by opening one of the html files (like index.html) that is in your H: drive. Well done!

### 3 Publish Your site!

Great work - if you completed the steps above, you've just made a website! All you have to do now is publish it for the world to see. Go to Cedarnet, log in, and pick **publish personal webpages** from the list. You'll probably want to choose *Publish my Web pages on the Internet and on campus*. Click Submit, wait a minute, then go stalkernet yourself. You'll notice the little house symbol next to your name. That means your site is up and running!

#### NEED HELP?

If you run into trouble with the directions above, or want to learn more about making websites — let me know! E-mail Ben at [bfkouba@cedarville.edu](mailto:bfkouba@cedarville.edu) with your question and I'll get right back to you. Thanks for reading!

Here's a sneak preview of just one of 50 awesome recepies in the book!



### Southwestern Style Breakfast

#### Idea by Crystal Flippin

- 1 tortilla shell
- Sausage or ham which ever is available. (sausage can usually be found in the hot off the grill line and the ham in the deli line)
- Ceddar cheese
- Eggs
- Salsa
- \*optional\* jalapenos

First get the tortilla shell and the meat. If it is sausage you may have to cut it up before using it. Next, add the eggs, cheese, salsa and jalapenos (if desired). Fold up the tortilla and smash it in the sandwich smasher. Wait a about three minutes or until cheese melts. Enjoy!

Got an idea that you think should be submitted? E-mail Ben Kouba with your name, box number, ingredient list, and directions. Your name will be printed with your recepie if it is selected.

### Cafe Mucca da Latte

#### Free Wireless Access



Come in and enjoy Young's Jersey Dairy's newest addition - Cafe Mucca da Latte! Cappuccinos, espressos, blended coffee and chai beverages are now available! All of our coffee is made fresh from **Brother Bear Coffee**, a local roaster. We also have free wireless internet available to our customers!!

Come in today for a gourmet beverage on us! Bring this coupon into Cafe Mucca da Latte, located inside the gift shop of the Dairy Store for a free hot or cold gourmet coffee beverage.

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Young's is 1 mile north of Yellow Springs on Route 68

Cafe Mucca da Latte is open Mon-Fri 7am-10pm

Sat & Sun 8am-10pm



Young's  
Jersey Dairy



# Viewpoints

## The *Bar* in Cedarville

Brad Miller  
CONTRIBUTING WRITER

Good morning, Sir! I see you have opened early today, and what a fine crowd you already have! I would presume that business has been good. What is that? On most days there is no competition? Ah, well, I guess people do not have much of a choice. But is that not the beauty? It creates such a happy and lively atmosphere. I wonder if people would be other places if they had the option? Oh, but that was a horrible question to ask, do forgive me, Sir; I should not talk to myself.

It always strikes me how you are able to draw such a crowd, one so lively and exuberant at such strange hours. Indeed, it would seem some are fully intoxicated before noon, and most seem to have even forgotten the time, at least for the moment.

What is that? Most will be gone soon? Well, I am sure that such a passionate group must have some type of other daily tasks that need attending to...things that bring a sense of accomplishment and progress, why else would they be so happy to be here in the morning?

But do look at them now; even more are crowding through the door...I scarcely noticed through all the smoke! Yes, a fine establishment. Is there something special going on today? You contracted a band to play? A brilliant idea—oh I see them, they are setting up already. I always loved bars that brought in bands on occasion, it gives the group exposure, you know.

Look at all of the people helping set up; it is surely a generous group here.

Oh, a Miller Lite, please; I don't care for anything too weighty this early in the morning, just something to get my spirits up, you know. It always amazes me, those that come in demanding shots at such early hours; I believe you made a smart decision to rarely serve hard liquor. Besides, this group is a strange one; whenever you do, they seem to never order it! Just beer for them—a strange group indeed. I guess they only want a buzz!

Enough of my rambling, you would think I was slightly intoxicated myself. Besides, the band has begun, and dirty looks will soon come. But I must

ask...yes, I will speak softer...do you find bringing in such groups helps your business? Yes, I guess that was a dumb question; look up there, they love it. The band has them mesmerized already. This band is very good, I hope they make it some day, a nice sound—it sounds so familiar—have they been here before?

I always thought it would be great to play in a band. Just imagine it; possessing the ability to move people, to somehow capture their emotions and dreams in the familiar music and then interject words that they relate to. You are right; that may not sound that great—ah, but here is the irony. In order to create music people relate to, it is vital to create familiarity.

The secret, my friend, is consistency, and when the stage is set one can write words to make people think they are getting caught up in something bigger than themselves—something so familiar it must be true—and it is at that moment, when rhythm meets familiarity and emotion, that the game is won. A generation now possesses an identity, and the band...well, they have not only a paycheck but a purpose, too...beautiful.

It appears we need to move, they are clearing an area to dance.

Yes sir, certainly a great atmosphere, and I just noticed yet another oddity of your bar that makes it unique...the women seem to drink more and be more enthusiastic than the men; look at them up there, raising their glasses and singing so loudly—but wait, there are some men, too...I may have been mistaken. I think we had better move to the back. The whole group seems to be getting into it, and you had better attend to the bar; it looks as though a line is forming.

The final song? Oh, how I wish it wouldn't end! Soon I will have to step back out into the street with this fine group and try to face reality. But it was such a joyous occasion here. I hope that I do not forget it. Perhaps I can reminisce on it through the day. You're right! I almost forgot, I can—indeed I must—come back tomorrow. Will you be open? At 10:00 am? Yes, I forgot... as always.

## On Casual *Fridays*

Brett Smith  
CONTRIBUTING WRITER

A recent poll conducted by SGA indicated that most Cedarville students would like to dress casually for classes every Friday. I would like to offer these students a perspective on this issue that they may not have considered prior to taking the poll.

Before I do so, however, I will make a few qualifying statements: I do not think there is anything inherently wrong with dressing casually, nor do I think there is anything inherently good about dressing formally (i.e., the way we dress for classes normally, or perhaps a bit nicer). To be honest, I prefer casual dress to formal dress.

But, the question we should be asking about Casual Fridays is not “what do we enjoy most?” I think many of us would enjoy doing away with classes altogether. The question

is, “What kind of dress is best for a Christian academic setting?”

I believe casual Fridays should be eliminated for at least two reasons:

First, let us consider the image our clothes project. Formal dress communicates to those who visit the campus that we are serious about our studies. If visiting employers see that we are serious about our studies, they may be more inclined to hire us.

More importantly, they may be more inclined to take our views seriously if they are unbelievers, specifically, if they are unbelievers who think Christians are soft on intellectual matters.

I am not saying that the way we dress necessarily should say anything about our academic seriousness; I am simply pointing out that it does. We do not dispute this point when it is time for a job interview. If we want people to think of us as children, we should dress like children. If we want people to think of us as adults, we should dress like adults.

Second, we should con-

sider how what we wear affects us. If we all look serious about academics, I think many of us will actually be more serious. We associate casual dress with fun and relaxation, but we associate formal dress with a professional, industrious attitude.

Again, I am only pointing out the way things seem to work. Our attitude in our classes, even on Fridays, should be one of the latter sort (ready to tackle the task before us) rather than the former (ready for the weekend).

For these two reasons, I believe allowing casual dress in classes is a mistake for any institution of higher learning, and especially for a Christian institution of higher learning.

Now, one may counter that we are free to wear dress shirts or skirts any time; it does not need to be a requirement. In the strictest sense, that is true, but I for one always give in to peer (and faculty) pressure on Casual Day. I support a formal dress code (as opposed to voluntary dressing-up), even on Fridays, because the two points above only benefit the student body when all or nearly all students are in-

volved.

A few nicely dressed individuals in a crowd do not make the whole crowd look more serious. People will just think those students have speeches to give. Likewise, the few well-dressed students will not feel more focused on their studies; they will feel self-conscious about being dressed like geeks.

Finally, let us not lose our perspective. I know that the ground will not split open and swallow the Cedarville University campus whole if we dress casually for classes, even every day. We probably won't even be struck dead by the fiery wrath of God.

I am merely suggesting that there is a better way to think about the way we dress for classes than “What makes us most comfortable?” We should be more concerned with what our clothes say to and about us and what they say about the institutions with which we are associated.





# A Racially Blind Generation: Our Strength and our Fault



Kyle Heistand  
STAFF WRITER

Since my first article on diversity, I've had some time to think more on the issues and dialogue with various people. I've come to realize a few things. First, I've seen the heart of the Cedarville administration. I've seen that they're striving to address issues of both economic and racial diversity. Second, I've been challenged to not marginalize racial diversity. The issue of diversity is not either racial or economic; rather, it's both. They are inseparable. So what, then, are the issues?

Well, a lot of the issue lies in the communication process. First, those who are calling for more diversity must understand that our generation has made much progress and is pretty accepting of all races. Second, we as students need to realize we have much to learn. No, we don't need just another history or cultural lesson. Rather, we need to learn how past racism has affected people today and how we can help right past wrongs.

Many students feel there is a diversity information overload at Cedarville. But why? Well, to address this question, we need to first take a look at our generation. We have only heard about racial discrimination through slavery and the Civil Rights movement, and feel removed from those events.

Our generation seems to be the first to not have a major problem with racism. For example, as a whole, we are far more accepting of interracial marriage than previous generations were. So we think we have nothing to consider when it comes to diversity. I propose we have much to consider.

Even though our generation has made great strides, we are still largely unaware of the racial issues of today and their deep roots because we feel so distanced from the issues of the past.

So let's examine the past for a moment. Africans were forced from their homes to come to America to become people's property. Then they were "freed," but were still practically slaves or servants. They were considered an inferior race, much "thanks" to Darwin and his theories

of evolution. Sadly, many churches also contributed to this notion by using the Bible to "support" their racist views. Then Jim Crow and the tumultuous Civil Rights Movement came along. The ramifications of these events are still quite real but aren't as evident to those of us who haven't experienced them.

Learning about this isn't just another history lesson that doesn't relate to today. These events reveal that many people of color and poverty have been unjustly forced into their circumstances and are struggling to break free of them. This history has led to many of the complex issues we have today with race and economics. We simply fail to see the roots and the connections. We feel that we are who we are and accept others for who they are.

So, I recommend that those who address the topic of diversity help us understand the roots of racial and economic issues that exist today, rather than condemning this generation and assuming we're racist (passive or otherwise), as recent and past generations have been. Perhaps after establishing this understanding, Cedarville can help students to capitalize on our generation's general acceptance of all races and enact our beliefs practically.

Another question posed was why we react with disdain and bitterness when we have diversity chapels, but not when we have chapels on homosexuality or eating disorders; after all, we only have a few diversity chapels a year. I think much of our reaction is a result of Cedarville's approach to and communication of the issues.

We agree that homosexuality, eating disorders, and racism are sins. We acknowledge that some students struggle with homosexuality and eating disorders, and that those of us who don't can gain more understanding. But most don't see any struggles with racial issues. So, again, for those desiring to help us grow in sensitivity to the plights of others, commend this generation, teach us, and give us practical suggestions.

In conclusion: no, we aren't racists, but let's be better than just 'not racist.' Let's admit we have a lot to learn about the injustices of today that persist because of the long history of mistreatment. And let's listen with open hearts to those who challenge us on these issues as they strive to present them in a manner that acknowledges the uniqueness of our generation.

Dear Editor,

Dear Editor, I appreciated the article by Steve Fladda, "If We Gain the Town Square but Lose Their Souls." The author showed a lot of insight in identifying the reason why most Christians are involved in politics: "We strive for a kind of Christian utopia – one in which we don't have to worry about our kids as they grow up, one in which every town has a nativity scene set up in the square, one in which the church is the center of town and city life." Fladda accurately points out that creating a morally safe and comfortable America will do nothing for the souls of the lost. Why then should Christians be involved in politics? More specifically, why should Christians be conservative Republicans? I have gathered that many at Cedarville are almost

embarrassed by the characterization of evangelical Christians as zealous right-wing Bush supporters. Many students wish for a more politically diverse campus, and some proudly label themselves as Democrats. I have talked to several students who believe that abortion is no big deal and should not be banned. When a judge took the life of the healthy but severely retarded Miss Schiavo, the few students who did know what was going on did not seem very upset about it. This all deeply concerns me. In James we read that "true religion" is to care for widows and orphans: to stand up for those who have no voice in society. In Isaiah we read that, despite their worship and sacrifice, God was furious with Israel because they did not "seek justice,"

"rebuke the oppressor," "defend the fatherless," or "plead for the widow." The real reason why Christians should be involved in politics is so that they can use their freedom and power to champion the cause of the helpless and enslaved. That is why Christians should actively oppose a welfare system that is keeping people trapped in poverty. That is why Christians should fight against liberal efforts to create a society that is decadent and permissive, leaving the youth of our nation with no hope or direction. That is why Christians should support efforts to spread freedom and democracy around the world. And that is why Christians should be unequivocally and fanatically pro-Life.

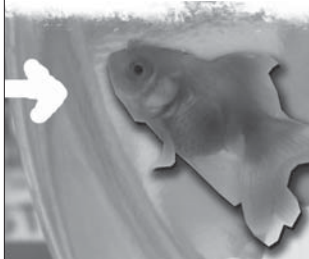
—Murray Vasser

## LETTER TO THE EDITOR

### NAME THAT GOLDFISH!

#### First place:

Judd Neer, "Einstein". He was considered a slow learner, but with a little bit of "academic assistance" his genius was discovered.



#### Second place:

Rick Velilla : "Waldo", after Waldo Ralph Emerson the man who inspired Thoreau. The fish could be the replacement to the walden cabin that everyone loved!

### NAME THAT GOLDFISH!

STUDENT FACES

Kristin Brink

Junior, Middle Childhood Education

1. What's one change you would like to see happen on campus?

I would like the SSC to be more student oriented, like comfy chairs and couches, cool posters, better decor, cool shows, it would be great if everyone could hang their own advertisements on the walls without having to get approval. Jeans in Chucks. Jeans to class every day.

2. Name some characteristics of your dream mate.

Well, I am marrying my dream mate in June but...adventurous, caring, romantic, unique, in love with God, makes me feel like I am the only girl he can see, and of course, very handsome.

3. Where did you take your best vacation?

It seems weird, but my best vacation was to Kentucky with my family in 4th grade. One of the campgrounds we stayed in had a lot of little caves. My dad made it seem like we were the first people to ever discover the caves, so we

4. Do you have any collections?

I used to collect sunglasses and hats. I guess I collect necklaces now.

5. What are you pet peeves?

Untidiness, long black hairs on the sinks or in showers, quoting movies, having to work in groups when I have to do all of the work

6. How much caffeine do you have on any given day?

I drink about 1-2 cups of coffee a day but not always for caffeine; a lot of times it is decaf.

7. Describe the perfect date.

Get dressed up, drive somewhere far away (like Chicago), not have a plan, just explore the city and find something to do. Maybe we would end up at a really great restaurant or a really cool show. Later we would go to a coffee shop or get dessert. Then we would lay on the grass in a park watching the stars and just talk.

Compiled by Julie Otis

CEDAR FACES

Dr. Rick Martinez

Associate Professor of Management  
Department of Business Administration

1. What's one change you would like to see happen on campus?

I would really like to see the establishment of ongoing forums through which the campus community can come together to discuss and debate critical issues facing our society and our university. (My wife would like to have a swimming pool on campus. :-))

2. Have you ever been out of this country? If so, where have you gone and what did you do there?

I spent six years in the navy circumnavigating the globe (several times), and since then I have taken student groups to Cuba, Costa Rica, and Canada, and I have taught executives in China.

3. Where did you take your best vacation?

With my wife and kids through the Central U.S. including stays in Oklahoma, Kansas, Nebraska, South Dakota, Colorado, and New Mexico.

4. Do you have any collections?

5. What are your pet peeves?

When people lean their chairs back on airplanes and smash my knees without even looking or caring. But I'm not bitter....

6. How much caffeine do you have on any given day?

On average, one cup of coffee and two sodas (no "pops").

7. Describe the perfect date.

It would be taking my wife to a big-time college football game, preferably at Kyle Field to see the Texas A&M Aggies and the Fightin' Aggie Marching Band (if you haven't seen it, you don't know), and the Aggies would score 70 points (you get to kiss your date every time the Aggies score....), and my wife would actually enjoy the game, and then we would have dinner and see a non-chick-flick movie. But with that agenda, I may have to go on this date alone. My wife is really loving the Cedarville football experience....

Compiled by Julie Otis



## Ask Stella

Stella,

I'm a freshman with roommate issues. My roommate and I were put together randomly, and I didn't know her before we came to school. I like her and we get along alright, but she's a slob. I'm not a particularly neat and tidy person, but I like to keep things looking slightly nicer than a junkyard. On top of general messiness, she doesn't do her fair share of the room-check chores such as emptying the trash or vacuuming.

I am not her mother, and I don't want my picking up after her to become the accepted course of action in our room. I guess I could not pick up, but then we will get room fines. So how do I get her to accept some responsibility for our room?

A Frustrated Freshman

**Send your questions and concerns to the Cedars e-mail account and put "Ask Stella" in the subject line.**

Dear FF,

I remember those old days of freshman roommate problems. Just because you are roommates doesn't mean you have to be best friends, but in May, after living in close quarters with this other human being for eight months, one would hope you would have some sort of positive relationship. That being said, you need to find the balance between treating her kindly without letting her walk all over you. You are not her mother, and you should not be picking up after her. If she is big enough to be at college, then she is big enough to vacuum. The next time room checks roll around, ask if she would rather take out trash or vacuum. She will pick one and hopefully do it. If she doesn't and you get a fine, tell her that since that was the chore she picked and she didn't do it, then she can pay the fine. Rotate jobs every week so neither of you will feel stuck with one particular job that you may or may not like doing. Hopefully she's not a completely lazy person, and this will take care of your problems. If not, hit me back and we will think of something new. Good luck!

Stella

## Cedars' Advice Columnist

## What Roman Catholicism Can Teach Us



MALLERY WATERS  
CONTRIBUTING WRITER

I like Catholicism. Since my father's family is Catholic, I've grown up visiting Holy Family Roman Catholic Church (RCC) for holidays and vacations. I have also studied Catholic beliefs as part church history. Though the differences between Catholicism and our own beliefs often lead us to reject it altogether, I think conservative evangelical Christians can learn from the repository of wisdom found within Catholicism.

Perhaps the most significant insight we can learn from the

RCC is the beauty of tradition. Catholic masses have included nearly identical words for centuries—truths like, "Jesus, Lamb of God, you take away the sins of the world. Have mercy on us."

Essayist Annie Dillard says she thinks of such liturgy—the set forms repeated as part of religious worship—as "certain words people have addressed to God without their getting killed." Liturgy reminds us to stand in awe and reverence before God.

In addition, as Josh Bales recently pointed out in chapel, traditions like the reciting of creeds remind us that Christianity extends beyond us, both before and after our few breaths on earth.

These are words kings and peasants, St. Thomas Aquinas, St. Francis of Assisi and Mother Teresa have acknowledged before me. When I stand in a Catholic church to say the Nicene Creed, formulated at a church council at Nicea in 325 A.D. to deal with heresy regarding the human-yet-divine nature of Christ, I am speaking with generations of fellow Christians and acknowledging my place within the universal church that stretches between Christ's comings. I

am immersing myself in the mystery of things too lofty to comprehend: the mystery of a Savior

"eternally begotten of the Father,

God from God, Light from Light, true God from true God..."

Though tradition may sometimes become an end in itself, evangelicals could greatly benefit from investigating church history and tradition and incorporating some of the things we find into our worship services.

Another thing evangelicals can learn from Catholics is the importance of sacrament, of spiritual interactions that take

**"WE do not take time to look around and realize that we had better learn to get along with one another here and now as Christ's earthly body, in preparation for life beyond earth"**

place through physical phenomena. Baptism and Eucharist (communion) are Catholic sacraments that we tend to explain away as mere symbolism, but perhaps God is doing something in us spiritually as we participate in them.

We are physical as well as spiritual beings, and sacrament validates our material aspect. Even tasting a particularly sweet, juicy section of orange can be a moment of meeting with God's grace, an experience of poking through the veil that separates physical from spiritual reality.

Yet another thing we can learn from Catholicism is that art can be an aid in wor-

ship. Some early Protestants, such as the Puritans, feared that the crucifixes and statues of saints in Catholic churches had become idols and should be rejected in favor of plain churches that would not distract from pure, spiritual worship.

And thus we find ourselves worshipping God in whitewashed gymnasiums with plastic potted plants up front, realizing that we can be distracted even by simplicity.

I find that Catholic art depicting biblical events and people gives me something to rest my eyes on, to appreciate aesthetically as I ponder the biblical realities it depicts. Similarly, the soaring ceiling of a cathedral fills me with awe and reminds me how very small I am in the presence of Almighty God.

And finally, I think we can gain from Catholicism a sense of the importance of Christian unity. For all the problems and struggles papal decrees and rigid church doctrine have engendered, I deeply sympathize with Catholicism's vision of the communion of the saints united.

Sometimes I feel like the myriad Protestant denominations are so busy pecking away at doctrinal differences that we do not take time to look around and realize that we had better learn to get along with one another here and now as Christ's earthly body, in preparation for life beyond earth.

I believe we should take a closer, less defensive look at the Catholic tradition. Perhaps we will find nuggets of truth and beauty that will both enrich our own Christianity and serve as a bridge to people whose Christianity is different from our own.

## The Profanity of Our Faith



BRYCE BABLER  
CONTRIBUTING WRITER

Have you ever wanted to swear? I don't mean just a little cuss word under your breath or silently in your head. And I definitely don't mean those cheesy "Christian" cuss words like "gosh" or "dang." No, I mean the real thing. For example, standing outside your dorm, jumping up and down, staring at the sky, and screaming at the top of your lungs, "%#@\$!?!?"

Of course, I'm a Cedarville student, so I would never have that thought, right? I mean, how could any good Christian ever have the urge to release their emotions or express how they really feel in such a way? Well, I'll just be honest, I have had that urge a few times...a day, that is.

It kinda reminds me of Psalm 13. It starts out by saying, "How long, O Lord? Will you forget me forever? How long will you hide your face from me?" Although I can't say there is a Hebrew swear word in the original text (and to do so would go against everything they teach us in Spiritual Formations), I do believe that the psalmist is expressing the same frustration and grief that we often feel every day.

Other psalms reveal similar emotions. Psalm 5 begins by saying, "Give ear to my words, O Lord, consider my sighing. Listen to my cry for help," and in Psalm 64 we see, "Hear me, O God, as I voice my complaint..."

There are dozens of other examples in Scripture where God's children openly and passionately express their feelings to Him. For some reason we seem to skip right over these stories and go straight to the theology and doctrine.

Please don't misunderstand me, I do believe those things are important and

merit further study. However, I don't believe God created us to be walking commentaries or, as Dr. Brown often says, to have "your theology so tight you squeak when you walk."

If our Christian faith is going to move mountains, if our systematic theology is going to be useful, if our list of religious rules and traditions are of any significance, they must collide with real life.

If God isn't bigger than my emotional roller coaster or my feeble heart, then how relevant is God to my life? I don't need a list of rules to live by or doctrines to memorize. It won't help to go through all the religious motions or just "play the part." I need a faith and a God who can walk through the fires of life with me and not be consumed.

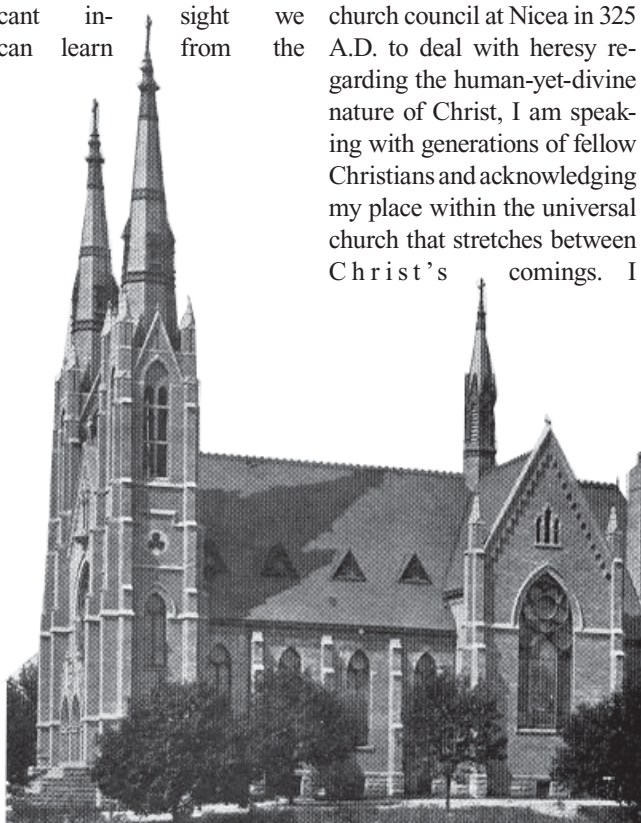
If you keep reading in Psalm 13, it is quite interesting what you find. The psalmist ends by saying, "But I trust in your unfailing love; my heart rejoices in your salvation. I will sing to the Lord for he has been good to me." It sounds as though the writer may have been a little confused, maybe even schizophrenic. However, I don't think that is the case.

I also doubt that he was just saying that "because it was the right thing to do" (which is often what we are told to do when we come upon times of doubt and frustration).

Instead, I believe that through his cries of outrage and pain, the psalmist was once again convinced of God's goodness. In taking his heartache to God, the writer found that God was faithful, and that God did care. Genuine praise was a result of the author being completely real with God.

So what is it that you are carrying? What makes you want to scream profanity as loud as possible? I can't say that I have an answer for those feelings. I can't make them go away. But what I have learned from my many times of crying and swearing with God is that He is bigger than the heartaches and that He does care.

So take your pain to the cross, 'cause there you will find someone who truly cares.



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# Sports

## Women's Soccer Faces Tough Times

By Aaron Sweigard  
CONTRIBUTING WRITER

The Cedarville women's soccer team played hard against the Ohio Northern Polar Bears last Thursday, but came up just short on the scoreboard. This non-conference match saw the Lady Jackets score the first goal of the game.

Katie Mariani scored in the 14th minute of the first half for her second goal of the season, and Colleen Derry assisted in the play.

Unfortunately, the Jackets were unable to net another goal the rest of the contest. The Polar Bears scored two goals in the second half and outlasted the Cedarville women to win 3-1. Ohio Northern gained their first win against the Cedarville women's squad in four attempts. The Polar Bears improved to 5-2-1, and the Cedarville women dropped to 4-4 on the season with the loss.

After the loss to Ohio Northern, the girls were hoping to have a strong showing against NCAA Division III Otterbein and come out of the contest with a win. However, Otterbein needed only until the 13th minute of the contest to score the first goal of the game. A penalty on Cedarville for a handball in the box resulted in an Otterbein goal on a penalty kick, giving the Cardinals a commanding 2-0 lead 31 minutes into the game.

Otterbein redirected a corner kick in the 56th minute to make the score 3-0 and complete the scoring in the game. The loss to Otterbein was Cedarville's fourth in a row and dropped the Lady Jackets to 4-5 on the season.

The women played Tiffin on September 28th for their sixth consecutive road match. Kristin Merkel of Cedarville scored the first goal of the contest, her first career goal, in the 14th minute of the game.

Tiffin turned up their intensity level in the second half by scoring two goals in the 59th and 69th minutes of the game. The Dragons of Tiffin outshot Cedarville 12-5 in the second half to defeat the Jackets 2-1. This gives Cedarville five losses in their last five games and leaves the Dragons undefeated all-time against the Jackets. The win improves the Dragon's overall record to 7-2, (2-0) in the AMC, and gives Cedarville a 4-6, (1-1) record.

The Cedarville women have struggled on the scoreboard of late, but are very capable of turning their season around quickly. Remember to come out and support the Lady Jackets!

## Cedarville Runs Well at Louisville Classic

By Brian Klay  
STAFF WRITER

LOUISVILLE, KY (CEDARS) – There are many running movies that have been produced by Hollywood, such as *Pre*, *Without Limits*, *Chariots of Fire*, and most recently, *Four Minutes*, a story about Sir Roger Bannister, the first man to ever break the four-minute mile. When asked about his record-breaking race, he simply said "It's the ability to take more

out of yourself than you've got."

This is a common mindset of running greats, such as Bannister and American Steve Prefontaine. The Yellow Jacket runners also try to hold to this frame of mind. They have already put up some impressive performances just three meets into the season.

Despite the bus blowing a belt and losing air conditioning at the meet, the Cedarville

runners didn't let the heat get to them. They continued to work hard and it showed at the Louisville Classic, the setting of the NAIA Championships in November. The men and women ran well, placing 14th and 3rd respectively.

"The Louisville meet was a good meet in that it showed our team depth, as the number four and five runners made a big difference for us in the team score," said the men's coach Paul Orchard.

Still without last year's lead runner, Dan Campbell, Kevin Hall stepped up with a personal record of 26:03 on the 8K course. Following Hall were Jud Brooker (26:29), Justin Herbert (26:36), Justin Gutierrez (26:36), and Ben Shroyer (27:00).

"The work ethic of the team is tremendous!" said Orchard. "This group has really worked hard as individuals and as a team."

The varsity girls ran extremely well for the second consecutive week, defeating eight NCAA Division I teams. Sam Maat continued to race well, finishing eighth in a field of 272 in 18:11. Behind Maat were Christina Reyes (18th;18:50), Elisabeth Pyles (23rd;19:01), Audrey Goodew (32nd;19:09), and Brittany Simpson (57th;19:32).

"We work hard to prepare for every meet," said Pyles "and then we trust in God for the strength to help us get through the races."

Cedarville's JV girls also played impressively, placing 2nd out of 14 teams. Freshman Stacey Keller (5th) and Sophomore Leanne Crunelle (10th) paced the Lady Jackets with career best times of 20:12 and 20:41 respectively.

"This group of athletes has a strong work ethic," said Coach King about his women's team. "Our challenge is to do the right amount of work as well as the right kind of work."

If it had just been NAIA teams at the race, the women would have finished first and the men third. The NAIA personnel noticed this and improved both rankings—the women up one spot to 6th and the men up three spots to 13th in the nation.

Coming up Friday, the team travels to nearby Delaware, Ohio for the Ohio Intercollegiate Championship. There, the team will face their biggest rival, Malone College, as they continue the pursuit "...to take more out of yourself than you've got."



## Men's Solid Start Will Be Tested

By Richie Reeder  
CONTRIBUTING WRITER

The Yellow Jacket men's soccer squad is off and running in the 2005 season, compiling a 7-1-1 record, their best start to the season since they opened the 2002 season with seven straight victories.

After beginning the year with a tough loss to Notre Dame, the Jackets have clawed their way to an 8-game unbeaten streak. Over the past few weeks the squad racked up three much-needed wins—two against American Midwest Conference foes.

September 23 the Jackets took out St. Francis (Ill.) in a non-conference battle 2-0. The men controlled the tempo for the majority of the match as they outshot the Bears 22-8. Goals by Sophomore Steve Cobucci and current Yellow Jacket point leader



Scott DeLange slides in for a low tackle.

Senior Justin Benz sealed the victory.

September 24 the men upped their record to 6-1-1 with their first confer-

ence victory of the season at Shawnee State. Sophomores Ken Davis and Josh Gelser got the Jackets on the board in the first half

for a 2-0 halftime lead. Freshman David Malpass' goal in the 33rd minute sealed the deal for the Jackets as they cruised to a 3-1 victory.

September 27 the men rolled to 2-0 in the AMC with a victory over the Blue Knights of Urbana. Benz pulled off his first career "hat trick," scoring two first-half goals and one second-half goal. Senior goalkeeper Luke Marietta earned his fourth shut-out of the season taking care of Urbana's four shots on goal.

The Yellow Jackets have climbed to the top of the AMC South division with their impressive start. They are currently ranked 5th in the latest NAIA Region IX-X poll and have established their offense,

as they are tied for third in the AMC at 2.75 goals scored per game. Defense player Luke Marietta also receives much respect, as he ranks fourth in the conference, giving up only 0.82 goals per game.

The biggest test of the season is on the horizon as the Jackets host 2003 NAIA champion and current NAIA #2, Rio Grande. The men have been shut out by the Redmen the past two years and are poised for an upset victory at home this Tuesday.

There comes a time when you find out what your team is really made of. That time for the Yellow Jackets is this Tuesday. Ask them. They'll tell you. They've got it!





# Ladies' V-ball Moves to New Level

By *Andrea Walker*  
CONTRIBUTING WRITER

As the season swings into full gear, Cedarville University's volleyball team continues to step up their level of play. Ranked 18th in the NAIA poll, the Lady Jackets never stop working hard and working together.

On September 24, the volleyball team wrapped up pool play at the Saint Francis Challenge with a four-game win over Cornerstone.

The team's widespread talent was evident as five players reached double digits in kills, led by Julia Bradley with 23 and Anne Lohrenz and Sarah Zeltman with 16 apiece.

Kelsey Jones also put forth a solid game with 21 assists and 20 digs. Lauren Mable and Libby Short backed the team defense with 28 and 22 digs respectively.

After an 18 game winning streak, the Lady Jackets experienced their first loss

of the season as Savannah pushed victoriously through the last three games of a hard-fought five-game championship match.

Annie Lohrenz commented, "[Savannah's] coach said that it was one of the best competitions he had ever been a part of...it just came down to the fact that someone had to win and someone had to lose."

While it was their first loss statistically speaking, it may have been their greatest victory from an eternal perspective, as it opened up the door for Coach Clark to witness to three people following the match.

Julia Bradley was also able to share with an opposing player. "I was able to explain to one of the girls why we make honor calls and why our team was different. They were all in a great mood because they had won, so they were much more receptive to what we had to say."

The Lady Jackets are

confident that they lost for a reason far beyond their performance on the court.

Twenty errorless serves by Short, Bradley's thirteen kills, Zeltman's .667 attack percentage, and Mable's 13 digs all contributed to the three-game sweep of Urbana on September 27. The win gave them sole possession of first place in the AMC South Division.

The win on September 29 against Shawnee State bumped the Jackets to 20-1 overall and 5-0 in the AMC. The three-game contest featured great play by Bradley (15 kills and 5 blocks), Cari Greetham (10 kills and 15 digs), and Jones (48 assists and 6 blocks).

The girls have a connection on and off the court that continues to aid their exceptional performance thus far. In the words of Bradley, "We hope to finish this season strong and keep God as our number one priority and focus."



Happy 18th Birthday Tom Sawyer!  
-Kristina Ronan

When does P-Rohms debut CD come out?  
-Robert Childs

Garrett and Tyler, shutup.  
-Sonja

ALL YOUR BASE ARE BELONG TO US  
-Jared Osborn

"Broken Weasel" rocks!  
-Seth Campbell

Happy Birthday Mikki!  
-Rahab, Deebles, and the mind control bees

If your name starts with a "J" and ends with an "on McGill" then you might be my hero.  
-Corey Reeder

Professor Kraegel is the man. He's got too much attitude and a crazy sense of humor!  
-Brittany Jackson

Maddox vs. Printy Powderpuff is going to be awesome. Maddox oxen rocks my socken. :)  
-Susan Christoph

I heart willetts rooms 117-131.  
-Erica Cunningham

To my amazing roomie Lisa Blackburn, You are such an encouragement and blessing! I thank God for you every morning.  
-Ashley Morgan

Josh Gigliotti is pretty much the coolest Italian in Lawlor 32.  
-Grant Hansen

Ryan Stalker is the bees knees, the cats pajamas... the man.  
-Grant Zerkle

Cass, If you were a booger, I'd pick you first. Your not-so-secret-admirer, Tiffany Erspamer



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# Golf Counts in the Fall

By *Ryan Short*  
CONTRIBUTING WRITER

In the same way Tiger Woods brought the game of golf to the national spotlight with superior play in 1997, the Cedarville University men's golf program emphasizes the fact that matches in the fall do actually count this year.

By posting a school record score in their first tournament, the men's golf team let everyone know that they were playing for real.

Prior to breaking the previous record, many assumed that golf, like baseball, was played in the fall solely for the love of the game. Not so. In fact, the Jacket golf team has played some of the best golf in the history of the program in the last few weeks.

In their first tournament of the fall season, the Jackets placed 4th of 16 schools at the Tiffin Invitational. Newcomer Scott Aker, a junior transfer from Wittenberg, led the way for the Jackets with a first round 75 and a second round 71 for a two-over par 146—good enough for 5th place in the tournament.

Veteran Adam Schlappi and newcomer Brett Bigler, a

freshman from Elkhart, Indiana, each carded a 154. The team shot a first round 306 and second round 300 for a 36-hole total of 606, breaking the previous team record by ten strokes.

Last weekend the Jackets dominated the seven-team Wittenberg Invitational, winning by 33 strokes. This invitational win was Coach Ryan Bowen's first as the Jackets' head coach. Scott Aker won the tournament with a new school record two-under par 142. The previous record was held by teammate Schlappi who carded a 150 in the invitational and placed 2nd overall.

Freshman Trevor Bowman from Harpster, Ohio, bounced back from an opening 81 with a 73 to tie for 4th overall at 154. Brett Bigler (79-79-158) and Brent Martin (76-82-158) tied for 12th place. Taylor Durling (82-77-159) tied for 14th, and Dan Servi was 39th (89-84-173).

The team once again broke the 36-hole record, this time shooting a 599. The Jackets' second round score of 299 tied for the third lowest score in CU golf history and was just three shots off the record.

The Jackets are very proud of their recent success and look forward to even lower scores in the future. Sophomore Brent Martin observed, "We haven't had four people contribute their best score in one match yet. As the year goes on, hopefully we can accomplish four really good scores."

Junior Adam Schlappi has also been encouraged by the team's recent success, noting, "We only shot 305 once last year. So far in the two tournaments that we have played, we have shot under 305 in three of our four rounds."

The golf team has two more tournaments this fall. They will compete in the Central Ohio Classic September 30 and October 1. The fall season will culminate with the NCCAA Nationals on October 10 and 11, where the Jackets hope to finish in the top five.

While the fall season may not be as important as the spring season for Yellow Jacket linksmen, with their recent play the team has certainly proven that the fall is not a lost cause. With any luck, they will continue to be successful for the rest of the season and into the spring.

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# JACKETS' SCHEDULE

## Men's Cross Country

7-Oct	Ohio Intercollegiate Championship	Deleware, OH	2:45 PM
22-Oct	Southeast Classic	Mount Berry, GA	9:45 AM

## Women's Cross Country

<b>7-Oct</b>	<b>Ohio Intercollegiate Championship</b>	<b>Deleware, OH</b>	<b>2:00 PM</b>
<b>22-Oct</b>	<b>Southeast Classic</b>	<b>Mount Berry, GA</b>	<b>9:00 AM</b>

## Men's Soccer

8-Oct	CONCORDIA MI (homecoming)	Cedarville	2:00 PM
11-Oct	RIO GRANDE*	Cedarville	7:00 PM
18-Oct	Ohio Dominican*	Columbus, OH	3:00 PM
21-Oct	Belhaven	Mobile, AL	5:00 PM
22-Oct	Mobile	Mobile, AL	7:00 PM
25-Oct	Tiffin*	Tiffin, OH	3:30 PM
29-Oct	WALSH*	Cedarville	7:00 PM

## Women's Soccer

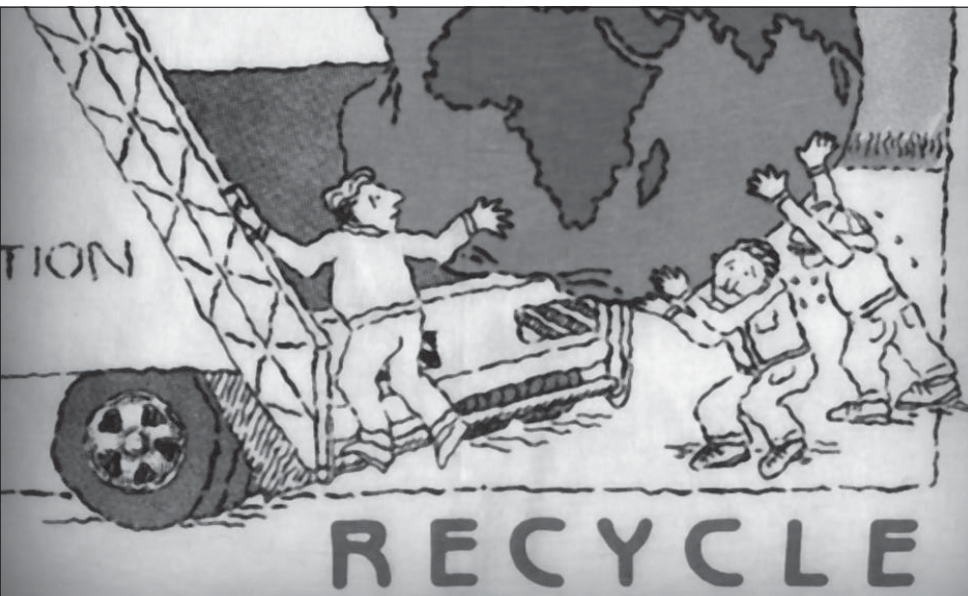
8-Oct	SAINT CLAIRE ONT (Exhibition)	Cedarville	11:30 AM
12-Oct	Ohio Dominican*	Columbus, OH	3:00 PM
15-Oct	WALSH*	Cedarville	7:00 PM
18-Oct	URBANA*	Cedarville	7:00 PM
22-Oct	Shawnee State*	Portsmouth, OH	2:00 PM
29-Oct	AMC Qualifying Tournament	at Higher Speed	TBA

## Women's Volleyball

1-Oct	Mount Vernon Nazarene*	Mount Vernon, OH	11:00 AM
1-Oct	Rio Grande*	Mount Vernon, OH	1:00 PM
4-Oct	Central State	Wilberforce, OH	7:00 PM
7-Oct	Walsh*	North Canton, OH	7:00 PM
11-Oct	Ohio Dominican*	Columbus, OH	7:00 PM
13-Oct	TIFFIN*	Cedarville	7:00 PM
15-Oct	Malone*	Canton, OH	12:00 PM
18-Oct	URBANA*	Cedarville	7:00 PM
21-Oct	NCCAA MIDWEST REGIONAL	Cedarville	TBA
22-Oct	NCCAA MIDWEST REGIONAL	Cedarville	TBA
25-Oct	CENTRAL STATE	Cedarville	7:00 PM
28-Oct	WALSH*	Cedarville	7:00 PM
29-Oct	MALONE*	Cedarville	1:00 PM

## Men's Golf

1-Oct	Central Ohio Classic	Cumberland Trail G.C.	8:00 AM
10-Oct	NCCAA Nationals	River Greens G.C.	9:00 AM
11-Oct	NCCAA Nationals	River Greens G.C.	9:00 AM



## PLAYER PROFILE

# Scott Aker

## Star Golfer



John Hudson/CEDARS

by Jeanne Reamer

One of the biggest assets to this year's golf team is Scott Aker, a junior transfer student from Wittenberg University. Aker has done an outstanding job for the Jackets thus far, setting a school record of 2 under par (142) for 36 holes. In the course of his good play, Aker stays focused on his game and his God, attributing his success to "God-given discipline, ability, and confidence that is mine to cultivate."

Scott Aker was born in Dayton, Ohio, but has lived in Springfield since he was four years old. Along with his older brother Matt, Scott began practicing the game of golf with an old cut-off 7-iron in his backyard when he was six years old. The greatest influences of his youth were his parents Greg and Sheryl.

Aker loved the game of golf and played it as often as he could. He began playing competitively when he was twelve and continued playing hard throughout high school, where he received honors as a two-time All-State selection his junior and senior years. He was also named Clark County Player of the Year and Conference Player of the Year.

Though Aker's journey as an athlete began when he was very young, his spiritual journey did not begin until much later. Aker's love of golf intensified as he watched Payne Stewart

win the US Open in 1999. He became interested in Christianity because Stewart was a professing believer. Aker's curiosity deepened in late 1999 when Stewart died in a plane crash. Aker more fervently sought the Lord, and eventually became a Christian in 2003. He attributes his initial interest in Christianity to the legacy left by Payne Stewart.

Aker entered Wittenberg University in the fall of 2003 and played golf there for two years. He admits that he did not play as well as he would have liked, averaging 77.4 strokes per game. He credits his performance mainly to lack of practice and bad luck. Over the summer of 2005, however, Aker learned the relationship between practice and luck. He was able to practice five to six hours daily, six days a week.

Aker's favorite quote is by legendary golfer Ben Hogan: "The more I practice, the luckier I get." The truth of this statement is clearly realized in Aker's success thus far this Cedarville golf season as he has set new school records and played his heart out. More importantly, he's having an awesome time doing it.

Aker plans to cultivate his golf skills during the next two years and then move south to take advantage of his God-given gifts and play golf professionally. Aker knows this will take a lot of hard work, practice, and blessing from God, but he is familiar with these things. His advice to the student body is, "Don't let your gifts and abilities pass you by. It's not about you. Go at it for God."

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